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PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 5118 SESSION NUMBER: 01

DATE OF SESSION: 21 SEPT 88 DATE OF REPORT: 29 SEPT 88

START: 1400 END: 1500

METHODOLOGY: WRV VIEWER IDENTIFICATION: 025

1. (S/NF/SK) MISSION: ACCESS AND DESCRIBE MAYA PLISETSKAYA, A SOVIET BALLERINA.
2. (S/NF/SK) VIEWER TASKING: ACCESS AND DESCRIBE THE INDIVIDUAL IN THE FOLDER.
3. (S/NF/SK) COMMENTS: NO INCLEMENCIES NOTED. IT SEEMED AS THOUGH IT TOOK THE VIEWER A LONGER TIME TO REACH THE SIGNAL HOWEVER, ONCE THE VIEWER DID SO, THE INFORMATION WAS CORRECT. VIEWER WAS ABLE TO CHANNEL THE NAME YURI WHICH WAS GENTLEMEN MENTIONED IN THE ARTICLE. AT THIS POINT IT SEEMS AS THOUGH THE VIEWER CAN CHANNEL WORDS. BECAUSE IT TOOK AWHILE FOR THE VIEWER TO RECEIVE THE INFORMATION, IT WAS DECIDED TO RUN ANOTHER SESSION IN ORDER THAT MORE INFORMATION COULD BE OBTAINED.
4. (S/NF/SK): EVALUATION: *2*

HANDLE VIA SKEET CHANNELS ONLY
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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

Overall purpose is to calibrate and verbalize

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SUMMARY

WORKING PAPER

MAYA PLISETSKAYA IS WELL-KNOWN AND IS STILL ALIVE. SHE IS INVOLVED IN A WORK EFFORT THAT INVOLVES PERFORMING WITH ASSOCIATIONS. THERE IS ELEGANCE ASSOCIATED WITH HER AND SHE IS "BELLE." (BEAUTIFUL) SHE IS HIGHLY INDEPENDENT AND A REBEL. SHE HAS A STRONG DRIVE. SHE FEELS FREE AND SHE IS VERY PURE. SHE IS FROM YUGOSLAVIA AND PART ISRAELI. THERE IS A PERSON BY THE NAME "YURI" ASSOCIATED WITH HER.